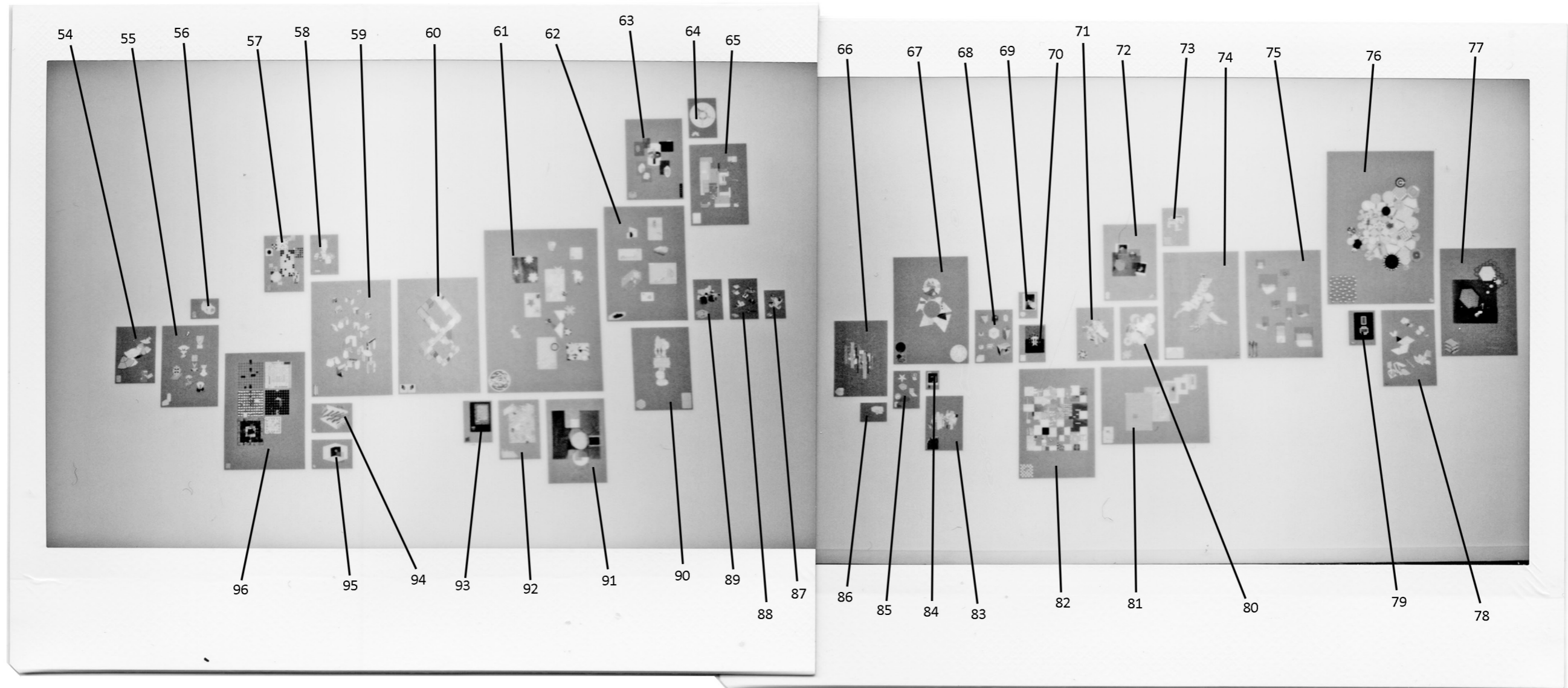


1. The four humours, \$225
2. Sometimes they come uninvited¹, \$450
3. The Universe (after Sengai)², \$150
4. A certain deductive technique involving mind-body coordination operating hand-in-hand with the deepest levels of intuition³, \$450
5. Poltergeist stacks, \$450
6. A Manichean dream⁴, \$775
7. The Lord of Phosphorous⁵, \$450
8. The receptacle of phantoms⁶, \$150
9. The Plateau of Leng⁷, \$150
10. Various monoliths, \$325
11. Shield us from the shivering void⁸, \$225
12. Intrinsic field subtractor⁹, \$225
13. Psychopomps, \$775
14. The cosmic furnace, \$150
15. All the scenery of that ghastly night¹⁰, \$325
16. The hideous author of our woe¹¹, \$150
17. A radiant abyss¹², \$225
18. The dark membrane contained also a dark fire of such horror that I was unable to perceive it properly¹³, \$450

19. Stele, \$325
20. The aleph, \$775
21. Chimera, \$325
22. The mystery of great forests exercises a spell peculiarly its own¹⁴, \$775
23. You will be eaten by the lost¹⁵, \$150
24. The fieldwork of antiquarians, \$100
25. Lurking in chimney, pond or well¹⁶, \$450
26. Altar supplies, \$325
27. Subtle bodies, \$325
28. Apports, \$225
29. A single instance of spiritual apparition, well established, overturns the whole fabric of materialism¹⁷, \$225
30. Electrogravitic field propulsion, \$600
31. Earth mysteries, \$325
32. The visions of Ezekiel, \$600
33. Interminable leagues of frozen silence¹⁸, \$600
34. A further contribution to psychic science¹⁹, \$225
35. Chthonic offerings, \$450
36. Signal degradation, \$600

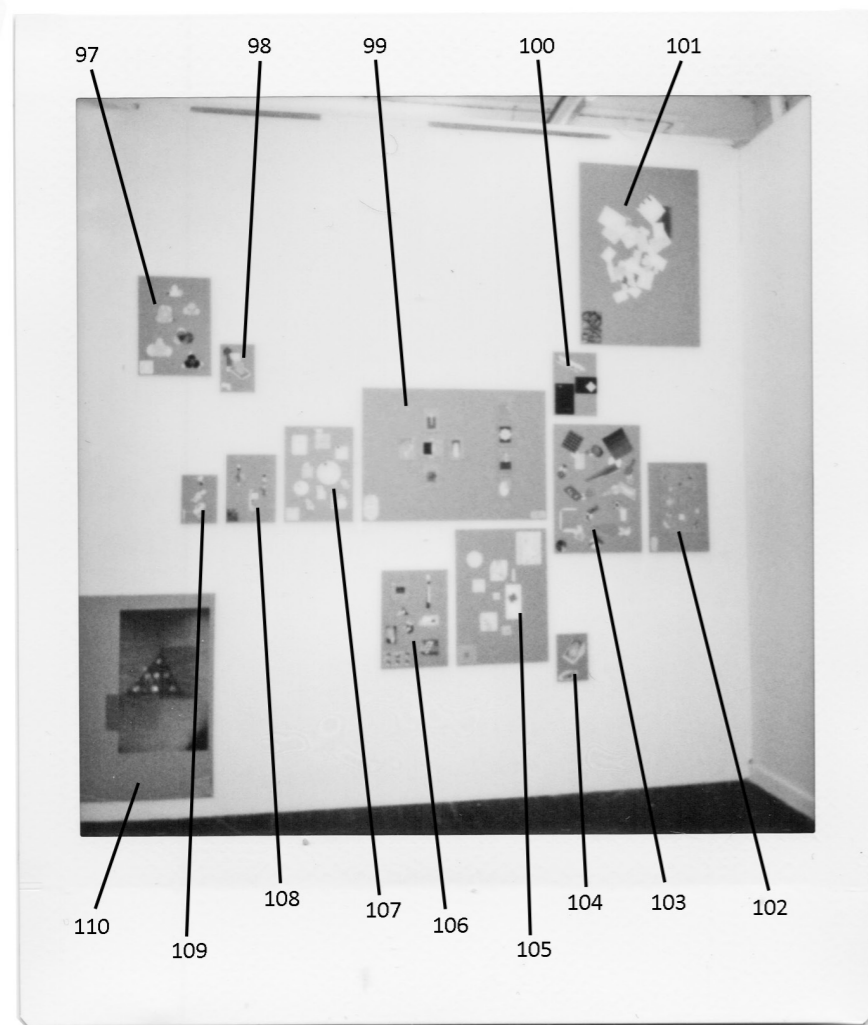
37. There is something wrong about that place²⁰, \$325
38. Stone tape theory²¹, \$225
39. The disinterment, \$225
40. Into that dark permanence of ancient forms²², \$450
41. An appetite that can never be appeased²³, \$450
42. Corpse lights, \$225
43. A strange participation between things supernatural and things natural²⁴, \$325
44. Hauntings may happen anywhere²⁵, \$225
45. The thoughts of vanished men²⁶, \$600
46. The naked brilliance of the voluptuous night-sky²⁷, \$325
47. A secreted cache of blasphemous offerings²⁸, \$325
48. Exercises in transmutative chemistry, \$225
49. Widdershins, \$775
50. Long barrows, \$325
51. It was made for me²⁹, \$325
52. Memoradelia, \$325
53. A brief and inexplicable darkness, \$450



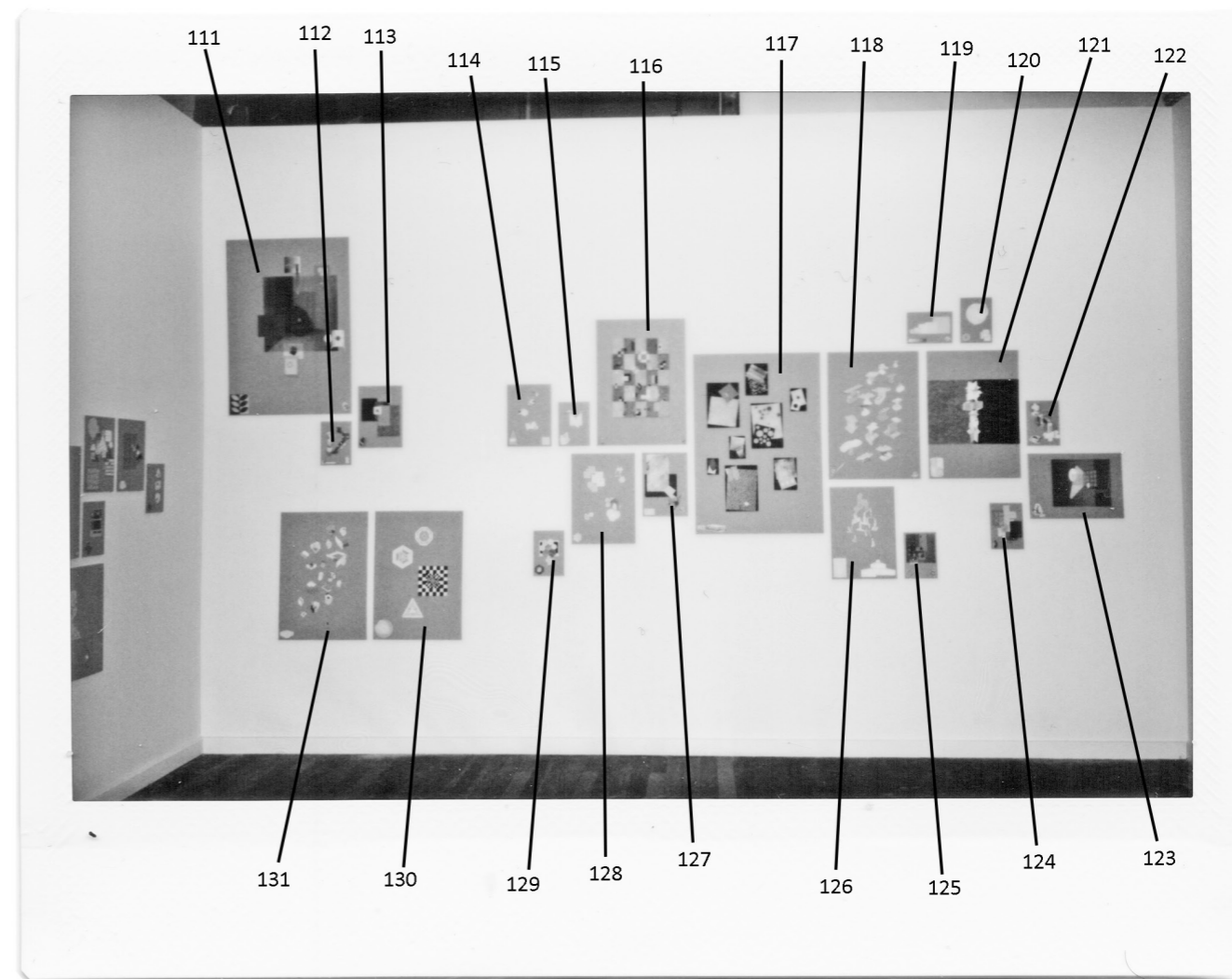
- 54. The Calculus pendulum³⁰, \$325
- 55. Other souls than human are sometimes born into the world³¹, \$450
- 56. The house whose people sit in darkness³², \$150
- 57. The dictations of Aiwass, \$325
- 58. Dybbuk box, \$225
- 59. Megalithic lunar observatories, \$600
- 60. Mysteries of the Worm³³, \$600
- 61. Subservient to certain influences of the stars³⁴, \$775
- 62. They would have fled wraith-like from her gaze³⁵, \$600
- 63. Ghost orb colours and their meaning, \$450
- 64. The Carnacki Electric Pentacle³⁶, \$225
- 65. The piecing together of dissociated knowledge³⁷, \$450
- 66. To rustle the dead leaves in the woodland paths³⁸, \$450
- 67. Its action takes place at a remote distance, without the aid of any intermediary substance³⁹, \$600

- 68. Corroded like worm-eaten wood by the harsh jaws of time⁴⁰, \$325
- 69. Magic depends heavily on mimicry⁴¹, \$100
- 70. The business that trafficked in the outer darkness⁴², \$150
- 71. Ectenic forces, \$225
- 72. Such things were much used for prophecy and various forms of lithomancy⁴³, \$325
- 73. Drawing the sortes, \$150
- 74. The stairs of Raynham Hall⁴⁴, \$600
- 75. Schematic views of the soul leaving the body, \$600
- 76. What the moon saw⁴⁵, \$775
- 77. The unseen world, deep at the roots of things⁴⁶, \$600
- 78. Salutations to the prince of the air⁴⁷, \$450
- 79. Not really now not any more⁴⁸, \$150
- 80. The Elysium Configuration⁴⁹, \$225
- 81. Gilman and Daughter's Wallpaper Emporium, \$600

- 82. Biorhythm calculator, \$600
- 83. Staves, \$225
- 84. A baleful, infernal light that radiated malevolence⁵⁰, \$100
- 85. Things which escape those who dream only by night⁵¹, \$225
- 86. Menacing earthworks⁵², \$150
- 87. Tissue removed through psychic surgery, \$150
- 88. Unity of opposites, \$225
- 89. Interlocking basalt columns, \$225
- 90. Mesmerist, \$450
- 91. To lament the things that are cast away⁵³, \$450
- 92. The Ninth Tracing of the Measureless Void⁵⁴, \$325
- 93. Residual haunting, \$225
- 94. O Stone Be Not So, \$225
- 95. Tampering with empty space⁵⁵, \$225
- 96. Perilous Labyrinth of the Lesser Simulacrum⁵⁶, \$600



- 97. Morphic resonance⁵⁷, \$450
- 98. A vague vibration in the earth and air⁵⁸, \$225
- 99. Celtic cross spread, \$775
- 100. Pursued across Europe by demons, \$325
- 101. Meridians, \$775
- 102. Table of magical correspondences, \$450
- 103. A quick and easy guide to colour divination, \$600
- 104. The sealed museum⁵⁹, \$225
- 105. The lesser enigmas, \$600
- 106. Dwellers in twilight⁶⁰, \$450
- 107. Shaped like itself⁶¹, \$450
- 108. Three of wands, \$325
- 109. Rumours of its existence continue to circulate in esoteric circles⁶², \$225



- 110. The alchemic citadel, \$775
- 111. The world of shadows as rival of the world of light⁶³, \$775
- 112. The Solomonic pillars, \$225
- 113. The truth that may be concealed in the night of these illusions⁶⁴, \$325
- 114. Planchettes, \$325
- 115. The willing relinquishing of reasonable patterns⁶⁵, \$225
- 116. The investigative methods of Clem Snide⁶⁶, \$600
- 117. On the purposes of night⁶⁷, \$775
- 118. Structures whose meaning and purpose we cannot parse⁶⁸, \$600
- 119. Five degrees of demoniac possession, \$225
- 120. That whiter host⁶⁹, \$225
- 121. We people the void with phantoms⁷⁰, \$600
- 122. Citizens of that celestial region may aspire yet higher and higher to the secrets of four, five, or six dimensions⁷¹, \$225
- 123. Thief of light, giver of light⁷², \$450
- 124. Oracular divination methods, \$225
- 125. Nobody could climb through that pattern⁷³, \$225
- 126. How they come to us and become visible to us⁷⁴, \$450
- 127. Strange is the night where black stars rise⁷⁵, \$325
- 128. Accessories for evocation⁷⁶, \$450
- 129. Dissolve/coagulate⁷⁷, \$225
- 130. Objects of fairy origin are preserved in many family and museum collections⁷⁸, \$600
- 131. The remoter corners of our island⁷⁹, \$600

Endnotes

1. Stephen King, 'Bag of Bones', 1998
2. Sengai Gibon, 'The Universe', 1800
3. Mark Frost and David Lynch (creators), 'Twin Peaks', 1990–2017
4. Alan Clarke (director), 'Penda's Fen', 1974
5. Helena Blavatsky, 'The Secret Doctrine, the Synthesis of Science, Religion and Philosophy', 1888
6. Anonymous, 'The Key of Solomon', date unknown
7. August Derleth, 'The Thing That Walked on the Wind', 1933
8. Robert Aickman, 'The Real Road to the Church', 1975
9. Alan Moore and Dave Gibbons, 'Watchmen', 1986–1987
10. Thomas Hardy, 'The Withered Arm', 1888
11. Henry James, 'The Turn of the Screw', 1898
12. Alan Moore and Eddie Campbell, 'From Hell', 1989–1998
13. Hildegard of Bingen, 'Selected Writings', 2001
14. Algernon Blackwood, 'The Willows', 1907
15. Koji Suzuki, 'Ring', 1991
16. Siouxsie and the Banshees, 'Rawhead and Bloody Bones', 1988
17. Georgiana Houghton, 'Chronicles of the Photographs of Spiritual Beings and Phenomena Invisible to the Material Eye Interblended with Personal Narratives', 1882
18. Edith Wharton, 'The Triumph of The Night', 1914
19. James Coates, 'Photographing the Invisible: Practical Studies in Spirit Photography, Spirit Portraiture, and Other Rare But Allied Phenomena', 1911
20. F. Marion Crawford, 'The Upper Berth', 1894
21. Peter Sasdy (director), 'The Stone Tape', 1972
22. John Montague, 'Like Dolmens Round my Childhood, the Old People', 1967
23. John Connolly, 'The Erlking', 2000
24. John Dee, 'The Mathematicall Praeface to Elements of Geometrie of Euclid of Megara', 1570
25. Christopher Maynard, 'The World of the Unknown: Ghosts', 1977
26. H.G. Wells, 'The Red Room', 1896
27. Aleister Crowley, 'The Book of the Law', 1904
28. Thomas Ligotti, 'The Sect of the Idiot', 1988
29. Junji Ito, 'The Mystery of Emigara Fault', 2002
30. Herge, 'Red Rackham's Treasure', 1943
31. J. Sheridan Le Fanu, 'Uncle Silas', 1864
32. Anonymous, 'The Epic of Gilgamesh', circa 2100–1200 BCE
33. Daniel Harms, 'The Encyclopedia Cthulhiana', 1998
34. Heinrich Kramer, 'Malleus Maleficarum', 1486
35. Saki, 'The Music on the Hill', 1911
36. William Hope Hodgson, 'Carnacki the Ghost-Finder', 1948
37. H.P. Lovecraft, 'The Call of Cthulhu', 1928
38. E. Nesbit, 'Man Size in Marble', 1893
39. Franz Anton Mesmer, 'Propositions Concerning Animal Magnetism', 1779
40. Aubrey Burl, 'Prehistoric Stone Circles', 1983
41. Richard Cavendish, 'The Black Arts', 1967
42. E.F. Benson, 'Negotium Perambulans', 1922
43. Robert Bloch, 'The Sorcerer's Jewel', 1939
44. Florence Marryat, 'There is No Death', 1917
45. John Buchan, 'Witch Wood', 1927
46. Rudolf Steiner, 'An Outline of Occult Science', 1910
47. M.R. James, 'Count Magnus', 1904
48. Alan Garner, 'Revelations from a life of storytelling', 2015
49. Alan Smithee (director), 'Hellraiser: Bloodline', 1996
50. A.N.L. Munby, 'The Tudor Chimney', 1949
51. Edgar Allan Poe, 'Eleanora', 1842
52. Kathleen M. Trauth et al, 'Expert judgment on markers to deter inadvertent human intrusion into the Waste Isolation Pilot Plant', 1993
53. Lord Dunsany, 'The Gods of Pegana', 1905

54. Geoffrey McKinney, 'Carcosa', 2011
55. Walter de la Mare, 'Out of the Deep', 1923
56. Matthew Finch, 'Tome of Adventure Design', 2011
57. Rupert Sheldrake, 'The Presence of the Past', 1988
58. Charles Dickens, 'The Signal-Man', 1866
59. Thomas Browne, 'Musaeum Clausum', 1648
60. Arthur Machen, 'The Red Hand', 1895
61. William Shakespeare, 'Antony and Cleopatra', 1623
62. L. Sprague de Camp, 'Al Azif', 1973
63. Emile Grillo De Givry, 'Illustrated Anthology of Sorcery, Magic and Alchemy', 1973
64. W. Somerset Maugham, 'The Magician', 1908
65. Shirley Jackson, 'The Haunting of Hill House', 1959
66. William Burroughs, 'The Cities of the Red Night', 1981
67. Ramsey Campbell, 'The Inhabitant of the Lake', 1964
68. Mark Fisher, 'The Weird and the Eerie', 2016
69. Emily Dickinson, 'One Need Not Be a Chamber to Be Haunted', 1862
70. Guy de Maupassant, 'The Horla', 1887
71. Edwin A. Abbott, 'Flatland: A romance of many dimensions', 1884
72. Mark Z. Danielewski, 'House of Leaves', 2000
73. Charlotte Perkins Gilman, 'The Yellow Wallpaper', 1892
74. Paracelsus, 'A Book on Nymphs, Sylphs, Pygmies, and Salamanders, and on the Other Spirits', 1566
75. Robert W. Chambers, 'The King in Yellow', 1895
76. Francis Barrett, 'The Magus', 1801
77. Elias Levi, 'Dogma and Ritual of High Magic', 1854–1856
78. John Michell and Robert J.M. Rickard, 'Phenomena: A Book of Wonders', 1977
79. Susan Hill, 'The Woman in Black', 1983

Artist Statement

While it has been a longstanding adjunct to my broader art practice, *The Pale Dossier* is the first major body of work executed entirely in the medium of collage. The work brings thousands of images carefully cut from reference books, textbooks, and instructional manuals into conversation with substrates such as felt, acoustic pinboard, and synthetic vellum. Disinterred from their rational and utilitarian points of origin, these images are subjected to far more idiosyncratic and arcane arrangements. While it is seemingly in the nature of the diagram or the infographic to clarify, quantify, and explicate, this recent investigation asks how such visual languages might serve to deepen the mysteries that abound. The resulting outcomes perhaps sit somewhere between a celebration and a critique of the human urge to try to map systems of knowledge, and the inevitable inadequacy of such attempts. Like much of my practice, this body of work is also a by-product of my pop-culture fandom. Unlike previous odes to fandom which overtly evidence their origins in singular fictional universes (such as those of *Star Wars*, *Dungeons & Dragons*, or H.P. Lovecraft's Cthulhu Mythos), *The Pale Dossier* channels the aesthetics and atmospheres of a loosely linked body of cultural artefacts belonging to the amorphous genre of 'hauntology'. Extrapolating from cultural theorist Mark Fisher's use of the term, my hauntological influences include the music of Burial and Boards of Canada, the esoteric pseudo-science of BBC Television's *Look Around You*, and ghost stories in the tradition of M.R. James.

Thank you

Roy Ananda would like to thank Sam Roberts, Julia Robinson, Marian Sandberg, Ash Tower, Joel Wellington, Rosina Possingham and the staff, board and volunteers of Post Office Projects.

Roy Ananda is supported by Arts South Australia.

Post Office Projects Gallery is supported by Arts South Australia.



Post Office Projects acknowledges the Kurna people of the Adelaide Plains as the traditional owners of the land upon which the gallery resides. It is also The Place of the Kardi, the Emu, whose story travels from the coast inland.

We pay respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.



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