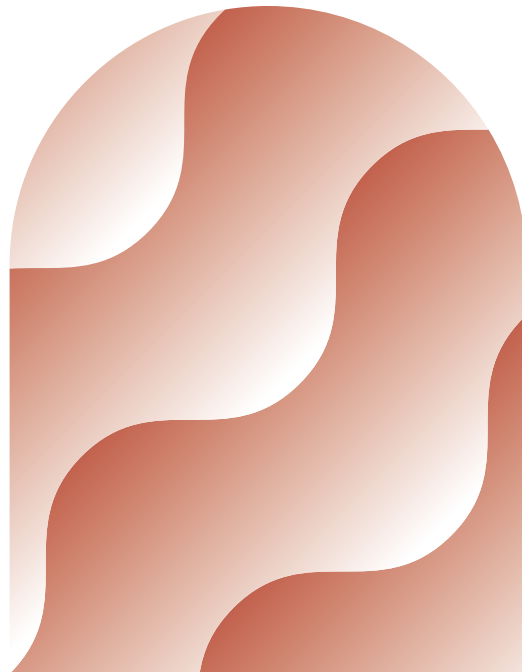


Applications are now open for the 2024 Post Office Projects Studio Program.

Applications close one minute to midnight on Friday 24th November, 2023.



Studios



Studio Details

Studio artists will be required to commit to participating in the Post Office Projects Studio Program, including critical discussion groups and being available to meet with visiting curators, colleagues and directors.

- Successful artists will be offered a 12-month lease beginning in February 2024, with the opportunity to extend by 12 months (maximum 2-year lease)
- Studio spaces between 10-30 metres squared are available, at a cost of \$3.50 per square metre per week. Studios are limited and will be allocated to successful artists by the Director and POP staff.
- There is limited studio space available on the ground floor, with ramp access and bathroom facilities. Artists with access requirements are encouraged to contact the Director to discuss studio space availability.
- Outgoings are included, including Wi-Fi.
- 24 hour, 7 days/week access to the studio
- Non-residential spaces
- Discrete lockable spaces
- The site is alarmed
- Access to shared bathroom and kitchen, workshop space and loading bay when they are available
- Located in historic Port Adelaide, 10 minutes-walk from the train station.
- Affordable and timed free parking is available in the surrounding streets

Artists are strongly encouraged to contact the Director to discuss available space prior to submitting an application.

Eligibility

- Artists from all mediums are encouraged to apply, including but not limited to: painting, drawing, video and digital media, performance, curating, writing, sculpture, photography, installation and textiles.
- Applicants must be 18 years and over.
- Artists must be residents of South Australia.
- Artists must be professional practicing artists. Undergraduate students are ineligible to apply. Current post-graduate students are eligible.
- Artists must hold their own public liability insurance.

CODE OF CONDUCT

Post Office Projects is a space that values respect, community, communication and experimentation. While we aim to create critical dialogue between our artists and audiences, we do so in a safe, accessible and welcoming space for all our communities and audiences. Any applications that contain artworks or behaviours that are threatening, demeaning or may isolate social, cultural, marginalised or racial groups will not be accepted. This includes sexism, homophobia, transphobia, classism and ableism. Any persons or exhibitions violating this code will be removed from the premises.

OFF-LINE

175 St Vincent St
Karna Country
Port Adelaide 5015
South Australia

ON-LINE

Web: www.postofficeprojects.com.au
Email: director@postofficeprojects.com.au
FB: Post Office Projects Gallery + Studios
IG: @pop_gallerystudios

Selection Criteria

Quality of presented recent work and/or works-in-progress

Demonstrated commitment to growing their practice

Commitment to Post Office Projects professional development program

Submission forms can be found here:
<https://www.postofficeprojects.com.au/eoi>

Applications close at 11:59PM
Friday 24th November, 2023.

Applications will be assessed by a selection committee. Studios will be allocated by the committee, at their discretion. Artist requirements and wishes will be taken into account when making these decisions. The committee's decision will be final. Submitting an application is no guarantee of acceptance.

Post Office Projects encourages applications from culturally diverse backgrounds. If there are any barriers to submitting an application or participating in the studio program please contact Director Eleanor Scicchitano to discuss this further. We are open to alternative application forms in order to facilitate applications.

If you have any questions, or would like to arrange a time to visit the studios prior to submitting an application, please contact the Post Office Projects Director:

Eleanor Scicchitano
director@postofficeprojects.com.au
Subject: EOI POP Studios

Please contact the director to arrange studio visits.

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Post Office Projects acknowledges the Kaurna people of the Adelaide Plains as the traditional owners of the land upon which the gallery resides. It is also The Place of the Kardi, the Emu, whose story travels from the coast inland.

We pay respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

